

LARRY FRENCH photography

Biography

Born in Indiana, Larry French is a photographer, writer, and a former executive of both the French jeweler, Van Cleef & Arpels and the Italian, Gianmaria Buccellati. As a photographic artist, he is drawn to the unseen, the intangible, and the overlooked. French attended UCLA, studying under Robert Heinecken and later continued his studies at the Art Center College of Design.

His black and white images have been exhibited nationally, in exhibitions at the South Eastern Center for Photography in South Carolina, The New York Center for Photographic Art, The Los Angeles Center for Photography, the Praxis Photographic Art Center in Minneapolis and The Midwest Center for Photography. His work was recently selected for the Cartier-Bresson Passporte Prize for street photography.

His poems, essays and short stories have been widely published, appearing in various publications through out the United States, including the Norton Anthology of Short Fiction and the Harper College Guide to College Reading.

As a jeweler, French organized eight major museum exhibitions including the Smithsonian, The Los Angeles County museum of Art, The Royal Ontario museum, the Honolulu Academy of the Arts and others. He taught extension classes on historical jewelry at the University of California at Riverside and also at the University of California at San Diego. He has lectured through out the United States, Canada and Europe. He now represents the Gianmaria Buccellati Foundation, a non-profit company based in Venice, Italy. He lives and works in Los Angeles.